

Susquehanna University (Pennsylvania - 4 Yr)				University of Pittsburgh at Johnstown			
SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
ACCT	200	Financial Accounting	4	ACCT	0115	Accounting Principles 1	3
ACCT	210	Legal Environment	4	ACCT	1570	Business Law 1	3
ACCT	220	Introduction to Taxation	2	BUS	0000	Non-Equivalent*	2
ACCT	300	Financial Statement Analysis	2	BUS	0000	Non-Equivalent*	2
ACCT	301	Intermediate Accounting I	4	BUS	0000	Non-Equivalent*	4
ACCT	302	Intermediate Accounting II	4	BUS	0000	Non-Equivalent*	4
ACCT	305	Federal Taxation	2	BUS	0000	Non-Equivalent*	2
ACCT	309	Accounting Information Systems	4	BUS	0000	Non-Equivalent*	4
ACCT	330	Cost Management	4	BUS	0000	Non-Equivalent*	4
ACCT	340	Governmental and Nonprofit Accounting	2	BUS	0000	Non-Equivalent*	2
ACCT	405	Federal Taxes II	2	BUS	0000	Non-Equivalent*	2
ACCT	410	Consolidations	2	BUS	0000	Non-Equivalent*	2
ACCT	420	Auditing	4	BUS	0000	Non-Equivalent*	4
ACCT	430	Managerial Accounting Policy	4	BUS	0000	Non-Equivalent*	4
ACCT	496	Topics in Accounting	2	BUS	0000	Non-Equivalent*	2
ANTH	162	Introduction to Anthropology	4	ANTH	0800	Introduction to Cultural Anthropology	3
ARCB	101	Beginning Arabic I	4	LING	0000	Non-Equivalent*	4
ARBC	102	Beginning Arabic II	4	LING	0000	Non-Equivalent*	4
ARTH	101	Introduction to Art History I: Prehistoric to Late Middle Ages	4	FA	0015	History of Western Art 1	3
ARTH	102	Introduction to Art History II: Renaissance to Modern	4	FA	0016	History of Western Art 2	3
ARTH	205	Greek and Roman Art	4	FA	0000	Non-Equivalent*	4
ARTH	211	Survey of Non-Western Art	4	FA	0000	Non-Equivalent*	4
ARTH	306	Renaissance Art History	4	FA	0304	Renaissance Art	3
ARTH	307	Baroque Art History	4	FA	0351	Baroque Art	3
ARTH	309	19th Century Art History	4	FA	0000	Non-Equivalent*	4
ARTH	310	Modernism and the Avante-garde	4	FA	0000	Non-Equivalent*	4
ARTH	313	Women in Art (WMST 313)	4	FA	0000	Non-Equivalent*	4
ARTH	412	Contemporary Art (HONS 363)	4	FA	0000	Non-Equivalent*	4
BIOL	010	Issues in Biology	4	BIOL	0080	Life Sciences	3
BIOL	101	Ecology and Evolution	4	BIOL	0120/0121	General Biology 2 / General Biology Laboratory 2	3, 1
BIOL	102	Cell Biology and Genetics	4	BIOL	0110/0111	General Biology 1 / General Biology Laboratory 1	3, 1
BIOL	201	Genetics	4	BIOL	0352	Genetics	3
BIOL	306	Cell Biology	3	BIOL	0000	Non-Equivalent*	3
BIOL	307	Cell Biology Laboratory	1	BIOL	0361	Cell Biology Laboratory	1
BIOL	312	Microbiology	3	BIOL	0000	Non-Equivalent*	3
BIOL	312/313	Microbiology / Microbiology Laboratory	3, 1	BIOL	1240/1241	Microbiology / Microbiology Laboratory	3, 1

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BIOL	313	Microbiology Laboratory	1	BIOL	0000	Non-Equivalent*	1
CHEM	100	Trends in Chemistry	4	CHEM	0080	Chemistry, Man, and Society	3
CHEM	101	General Chemistry I	4	CHEM	0111/0113	General Chemistry 1 / General Chemistry Laboratory 1	3, 1
CHEM	102	General Chemistry II	4	CHEM	0112/0114	General Chemistry 2 / General Chemistry Laboratory 2	3, 1
CHEM	103	General Chemistry I Teams	4	CHEM	0111/0113	General Chemistry 1 / General Chemistry Laboratory 1	3, 1
CHEM	104	General Chemistry II Teams	4	CHEM	0112/0114	General Chemistry 2 / General Chemistry Laboratory 2	3, 1
CHEM	111	General Chemistry I Teams WS	4	CHEM	0111/0113	General Chemistry 1 / General Chemistry Laboratory 1	3, 1
CHEM	112	General Chemistry II Teams WS	4	CHEM	0112/0114	General Chemistry 2 / General Chemistry Laboratory 2	3, 1
CHNS	101	Beginning Chinese I	4	LING	0000	Non-Equivalent*	4
CHNS	102	Beginning Chinese 2	4	LING	0000	Non-Equivalent*	4
CHNS	201	Intermediate Chinese I: Language and Culture	4	LING	0000	Non-Equivalent*	4
COMM	101	Essentials of Digital Media	4	COMMRC	0000	Non-Equivalent*	4
COMM	131	Introduction to Journalism	4	JOURNL	0053	Introduction to Journalism	3
COMM	171	Introduction to Media	4	JOURNL	0000	Non-Equivalent*	4
COMM	190	Communication/Media Theory	4	COMMRC	0030	Introduction to Communication	3
COMM	191	Interpersonal Communication	4	COMMRC	0000	Non-Equivalent*	4
COMM	192	Public Speaking	4	COMMRC	0052	Public Speaking	3
COMM	194	Intercultural Communication	4	COMMRC	0083	Intercultural Communication	3
COMM	211	Public Relations	4	COMMRC	1211	Public Relations 1	3
COMM	231	Newswriting and Reporting	4	JOURNL	1132	Reporting 1	3
COMM	331	Editing	4	JOURNL	1136	Copyreading/Editing	3
COMM	435	Feature Writing	4	JOURNL	1134	Feature Writing	3
COMM	481	Media Law	4	JOURNL	0000	Non-Equivalent*	4
CSCI	151	Introduction to Programming	4	CS	0081	Computer Literacy	3
CSCI	181	Principles of Computer Science	4	CS	0410/0411	Introduction to Computer Science Programming Applications / Introduction to Computer Science Programming	1, 3
CSCI	281	Data Structures	4	CS	0015	Introduction to Computer Programming	3
DANC	101	Conditioning	2	PEDC	0000	Non-Equivalent*	2
DANC	140	Jazz/Tap	2	PEDC	0000	Non-Equivalent*	2
DANC	150	Modern Dance	2	PEDC	0000	Non-Equivalent*	2
DANC	155	Contemporary Ballroom Dance	2	PEDC	0000	Non-Equivalent*	2
DANC	250	Historical Partner Dance	2	PEDC	0000	Non-Equivalent*	2
ECOL	113	Geology and the Environment (EENV 113)	4	GEOL	0000	Non-Equivalent*	4
ECOL	380	Wetlands Analysis (EENV 380)	4	GEOL	0000	Non-Equivalent*	4
ECON	105	Elements of Economics	4	ECON	0000	Non-Equivalent*	3
ECON	201	Principles of Macroeconomics	4	ECON	0115	Introduction to Macroeconomic Theory	3

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ECON	202	Principles of Microeconomics	4	ECON	0105	Introduction to Microeconomic Theory	3
ECON	311	Intermediate Macroeconomics	4	ECON	1111	Intermediate Macroeconomics	3
ECON	313	Intermediate Microeconomic Theory	4	ECON	1101	Intermediate Microeconomics	3
ECON	315	Managerial Economics	4	ECON	0000	Non-Equivalent*	4
ECON	322	Introduction to Econometrics	4	ECON	0000	Non-Equivalent*	4
ECON	325	Labor Economics	4	ECON	0401	Labor and the Economy	3
ECON	330	International Trade and Finance	4	ECON	0501	Introduction to International Economics	3
ECON	331	Money, Banking and Financial Markets	4	ECON	0281	Introduction to Money and Banking	3
ECON	332	Public Finance	4	ECON	0000	Non-Equivalent*	4
ECON	335	Economic Development	4	ECON	0000	Non-Equivalent*	4
ECON	338	International Political Economy (POLI 338)	4	ECON	0000	Non-Equivalent*	4
ECON	341	Economic Policy	4	ECON	0000	Non-Equivalent*	4
ECON	370	Game Theory	4	ECON	0000	Non-Equivalent*	4
ECON	373	Political Economic Thought	4	ECON	0000	Non-Equivalent*	4
ECON	441	History of Economic Thought	4	ECON	0000	Non-Equivalent*	4
ECON	442	Emerging Markets Economics	4	ECON	0000	Non-Equivalent*	4
ECON	465	Global Financial Markets	4	ECON	0000	Non-Equivalent*	4
ECON	499	Applied Research Methods	4	ECON	0000	Non-Equivalent*	4
EDUC	250	Educational Psychology (PSYC 250)	4	EDPSY	0006	Introduction to Educational Psychology	3
EDUC	270	Instruction of Exceptional Students	4	EDPSY	1021	Students with Special Needs	3
EENV	101	Environmental Science	4	GEO	0110	Introduction to Environment	3
EENV	102	Environmental Hazards	4	GEOL	0000	Non-Equivalent*	4
EENV	103	Earth System History	4	GEOL	0000	Non-Equivalent*	4
EENV	104	Weather & Climate	4	GEOL	0000	Non-Equivalent*	4
EENV	113	Geology and The Environment (ECOL 113)	4	GEOL	0000	Non-Equivalent*	4
EENV	213	Oceanography	4	GEO	0083	Physical Oceanography	3
EENV	220	Water Resources	4	GEO	1240	Watersheds	3
EENV	240	Introduction to Meteorology	4	GEO	0150	Climate and Weather	4
EENV	242	Climate and Global Change	4	GEOL	0000	Non-Equivalent*	4
EENV	260	Mineralogy/Petrology	4	GEOL	0000	Non-Equivalent*	4
EENV	283	Sedimentology/Stratigraphy	4	GEOL	0000	Non-Equivalent*	4
EENV	332	Sustainable Energy Resources	4	GEOL	0000	Non-Equivalent*	4
EENV	335	Environmental Laws and Regulations	4	GEOL	0000	Non-Equivalent*	4
EENV	360	Geographic Information Systems	4	GEO	1150	Geographic Information Systems	3
EENV	370	Environmental Geophysics	4	GEOL	0000	Non-Equivalent*	4
EENV	373	Air Quality	4	GEOL	0000	Non-Equivalent*	4

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EENV	380	Wetlands Analysis (ECOL 380)	4	GEOL	0000	Non-Equivalent*	4
EENV	383	Soil Science	4	GEO	1100	Geology of Soils	4
EENV	420	Groundwater Hydrology	4	GEOL	0000	Non-Equivalent*	4
ENGL	100	Writing and Thinking	4	ENGCMP	0005	Composition 1	3
ENGL	190	Introduction to Modern Publishing	4	JOURNL	0000	Non-Equivalent*	4
ENGL	205	Literature Studies	4	ENGLIT	0088	Introduction to Literature	3
ENGL	240	Literary Themes	4	ENGLIT	0000	Non-Equivalent*	4
ENGL	245	Studies in Comparative Literatures of Americas (Multicultural/Non-Western)	4	ENGLIT	0000	Non-Equivalent*	4
ENGL	250	World Literature (Multicultural/Non-Western)	4	ENGLIT	1381	World Literature in English	3
ENGL	255	Jewish Literature (Multicultural/Non-Western) (JWST 255)	4	ENGLIT	0000	Non-Equivalent*	4
ENGL	265	Forms of Writing	4	ENGWRT	0000	Non-Equivalent*	4
ENGL	269	English Grammar and the Writing Process	4	ENGWRT	1130	Grammar, Usage, and Style	3
ENGL	290	Aesthetics and Interpretation	4	ENGCMP	0006	Composition 2	3
ENGL	299	Professional and Civic Writing: Practice and Theory	4	ENGWRT	1192	Technical Writing	3
ENGL	300	History of the English Language (Early Period)	4	ENGLIT	1553	History of the English Language	3
ENGL	305	Themes in Early British Literature (Early Period)	4	ENGLIT	0055	British Literature 1	3
ENGL	315	Themes in Early Modern British Literature (Early Period)	4	ENGLIT	0056	British Literature 2	3
ENGL	325	Themes in Modern British Literature	4	ENGLIT	0000	Non-Equivalent*	4
ENGL	335	Themes in Early American Literature (Early Period)	4	ENGLIT	0574	American Literature 1	3
ENGL	345	Themes in Modern American Literature	4	ENGLIT	0575	American Literature 2	3
ENGL	350	Studies in Major Authors	4	ENGLIT	0000	Non-Equivalent*	4
ENGL	361	Studies in Literature and Genre	4	ENGLIT	0000	Non-Equivalent*	4
ENGL	381	Advanced Composition: Rhetoric and the Environment	4	ENGLIT	0345	Literature and the Environment	3
FILM	150	Introduction to Film	4	HUM	0000	Non-Equivalent*	4
FILM	210	Film and Literature	4	ENGLIT	1830	Film as Literature	3
FRNC	101	Beginning French I	4	FR	0101	Elementary French 1	3
FRNC	102	Beginning French II	4	FR	0102	Elementary French 2	3
FRNC	201	Intermediate French I: Language and Culture	4	FR	0000	Non-Equivalent*	4
FRNC	202	Intermediate French II: Language and Culture	4	FR	0000	Non-Equivalent*	4
FRNC	301	Advanced Conversation and Phonetics	4	FR	0000	Non-Equivalent*	4
FRNC	302	Advanced Composition and Grammar	4	FR	0000	Non-Equivalent*	4
GERM	101	Beginning German I	4	LING	0000	Non-Equivalent*	4
GERM	102	Beginning German II	4	LING	0000	Non-Equivalent*	4
GERM	201	Intermediate German I: Language and Culture	4	LING	0000	Non-Equivalent*	4
GERM	202	Intermediate German II: Language and Culture	4	LING	0000	Non-Equivalent*	3
GERM	301	German Composition and Conversation	4	LING	0000	Non-Equivalent*	4

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SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
HIST	111	United States History to 1877	4	HIST	0610	United States to 1877	3
HIST	112	United States History Since 1877	4	HIST	0620	United States 1877 - Present	3
HIST	131	Europe 800-1648	4	HIST	0000	Non-Equivalent*	4
HIST	132	Europe, 1648-Present	4	HIST	0000	Non-Equivalent*	4
HIST	151	Traditional East Asia	4	HIST	0424	Classical East Asia	3
HIST	152	Modern East Asia	4	HIST	0425	Modern East Asia	3
HIST	171	African Civilization	4	HIST	0000	Non-Equivalent*	4
HIST	172	Early Modern Africa	4	HIST	0000	Non-Equivalent*	4
HIST	180	Latin America, 1492-1825	4	HIST	0000	Non-Equivalent*	4
HIST	181	Latin America, 1825-Present	4	HIST	0000	Non-Equivalent*	4
HIST	215	The Civil War in the American Experience	4	HIST	0000	Non-Equivalent*	4
HIST	218	Work and Play in the U.S.A.	4	HIST	0000	Non-Equivalent*	4
HIST	226	Soviet and Russian Politics (POLI 226)	4	HIST	0000	Non-Equivalent*	4
HIST	258	Modern China	4	HIST	0000	Non-Equivalent*	4
HIST	313	Social History of the United States	4	HIST	0000	Non-Equivalent*	4
HIST	314	African-American History	4	HIST	0000	Non-Equivalent*	4
HIST	316	Making a Multicultural United States	4	HIST	0000	Non-Equivalent*	4
HIST	321	European Union (POLI 321)	4	HIST	0000	Non-Equivalent*	4
HIST	322	Pennsylvania History	4	HIST	0000	Non-Equivalent*	4
HIST	323	History of American Medicine	4	HIST	0000	Non-Equivalent*	4
HIST	330	The Middle Ages	4	HIST	0000	Non-Equivalent*	4
HIST	338	The Holocaust (JWST 338)	4	HIST	0000	Non-Equivalent*	4
HIST	370	American Women (WMST 370)	4	HIST	0000	Non-Equivalent*	4
HIST	381	Film and History	4	HIST	0000	Non-Equivalent*	4
HONS	100	Thought	4	PHIL	0000	Non-Equivalent*	4
HONS	200	Thought and Civilization	4	PHIL	0000	Non-Equivalent*	4
HONS	250	Thought and the Natural Sciences	4	PHIL	0000	Non-Equivalent*	4
INFS	174	Database Systems Analysis and Design	4	BUS	0000	Non-Equivalent*	4
INFS	271	E-Business Applications Development	4	BUS	0000	Non-Equivalent*	4
INTD	201	International Studies Theory and Practice	4	SOCSCI	0000	Non-Equivalent*	4
INTD	320	The Sciences	4	NATSC	0000	Non-Equivalent*	4
ITAL	101	Beginning Italian I	4	LING	0000	Non-Equivalent*	4
ITAL	102	Beginning Italian II	4	LING	0000	Non-Equivalent*	4
ITAL	201	Intermediate Italian I: Language and Culture	4	LING	0000	Non-Equivalent*	4
ITAL	202	Intermediate Italian II: Language and Culture	4	LING	0000	Non-Equivalent*	4
ITAL	301	Advanced Conversation and Oral Expression	4	LING	0000	Non-Equivalent*	4

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ITAL	302	Advanced Grammar and Written Expression	4	LING	0000	Non-Equivalent*	4
ITAL	310	Topics in Italian Literature, Culture and Film	4	LING	0000	Non-Equivalent*	4
ITAL	311	Topics in Italian Language and Linguistics	4	LING	0000	Non-Equivalent*	4
ITAL	460	Seminar in Italian Literature, Culture and film	4	LING	0000	Non-Equivalent*	4
JWST	228	Middle East Politics and Society (POLI 228)	4	PS	0000	Non-Equivalent*	4
JWST	255	Jewish Literature (Multicultural/Non-Western) (ENGL 255)	4	ENGLIT	0000	Non-Equivalent*	4
JWST	302	Philosophy in the Wake of the Holocaust (PHIL 302)	4	PHIL	0000	Non-Equivalent*	4
JWST	338	The Holocaust (HIST 338)	4	HIST	0000	Non-Equivalent*	4
LANG	210	Crossing Cultures through Literature (OFFR 210)	4	ENGLIT	0000	Non-Equivalent*	4
MATH	101	Precalculus Mathematics	4	MATH	0004	Precalculus: Functions and Trigonometry	4
MATH	108	Introduction to Statistics	4	STAT	1020	Social Statistics	3
MATH	111	Calculus I	4	MATH	0221	Analytic Geometry and Calculus 1	4
MATH	112	Calculus II	4	MATH	0231	Analytic Geometry and Calculus 2	4
MATH	201	Linear Algebra	4	MATH	1181	Linear Algebra	3
MATH	211	Multivariate Calculus	4	MATH	0241	Analytic Geometry and Calculus 3	4
MATH	331	Geometry	4	MATH	1291	Topics in Geometry	3
MGMT	102	Global Business Perspectives	4	BUS	0000	Non-Equivalent*	4
MGMT	202	Business Statistics	4	STAT	1040	Statistics for Business/ Economics	3
MGMT	280	Marketing	4	MRKT	0600	Principles of Marketing	3
MGMT	318	Integrated Marketing Communications	4	BUS	0000	Non-Equivalent*	4
MGMT	330	Small Business and Entrepreneurship: Theory, Practice and Concept	4	BUS	0000	Non-Equivalent*	4
MGMT	340	Corporate Financial Management	4	BUS	0000	Non-Equivalent*	4
MGMT	342	Investment Analysis	4	BUS	0000	Non-Equivalent*	4
MGMT	344	Financial Institutions and Markets	4	BUS	0000	Non-Equivalent*	4
MGMT	345	International Financial Management	4	BUS	0000	Non-Equivalent*	4
MGMT	350	International Business	4	BUS	0000	Non-Equivalent*	4
MGMT	360	Management & Organizational Behavior	4	BUS	0000	Non-Equivalent*	4
MGMT	361	Human Resource Management	4	BUS	0000	Non-Equivalent*	4
MGMT	382	Consumer Behavior	4	BUS	0000	Non-Equivalent*	4
MGMT	390	Operations Management	4	BUS	0000	Non-Equivalent*	4
MGMT	404	Business and Social Responsibility	2	BUS	0000	Non-Equivalent*	4
MGMT	434	Entrepreneurial Experience	4	BUS	0000	Non-Equivalent*	4
MUSC	001	Brass Lesson	1	MUSIC	0000	Non-Equivalent*	1
MUSC	002	Brass Lesson	2	MUSIC	0000	Non-Equivalent*	2
MUSC	003	Organ Lesson	1	MUSIC	0000	Non-Equivalent*	1
MUSC	004	Organ Lesson	2	MUSIC	0000	Non-Equivalent*	2

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SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
MUSC	005	Piano Lesson	1	MUSIC	0000	Non-Equivalent*	1
MUSC	006	Piano Lesson	2	MUSIC	0000	Non-Equivalent*	2
MUSC	007	String Lesson	1	MUSIC	0000	Non-Equivalent*	1
MUSC	008	String Lesson	2	MUSIC	0000	Non-Equivalent*	2
MUSC	009	Voice Lesson	1	MUSIC	0000	Non-Equivalent*	1
MUSC	010	Voice Lesson	2	MUSIC	0000	Non-Equivalent*	2
MUSC	011	Woodwind Lesson	1	MUSIC	0000	Non-Equivalent*	1
MUSC	012	Woodwind Lesson	2	MUSIC	0000	Non-Equivalent*	2
MUSC	013	Percussion Lesson	1	MUSIC	0000	Non-Equivalent*	1
MUSC	014	Percussion Lesson	2	MUSIC	0000	Non-Equivalent*	2
MUSC	015	Harpsichord Lesson	1	MUSIC	0000	Non-Equivalent*	1
MUSC	016	Harpsichord Lesson	2	MUSIC	0000	Non-Equivalent*	2
MUSC	017	Guitar Lesson	1	MUSIC	0000	Non-Equivalent*	1
MUSC	018	Guitar Lesson	2	MUSIC	0000	Non-Equivalent*	2
MUSC	023	Composition Lesson	1	MUSIC	0000	Non-Equivalent*	1
MUSC	024	Composition Lesson	2	MUSIC	0000	Non-Equivalent*	2
MUSC	034	Piano Class I	1	MUSIC	0000	Non-Equivalent*	1
MUSC	035	Piano Class II	1	MUSIC	0000	Non-Equivalent*	1
MUSC	037	Piano Class III	1	MUSIC	0000	Non-Equivalent*	1
MUSC	038	Piano Technique	1	MUSIC	0000	Non-Equivalent*	1
MUSC	039	Voice Class	1	MUSIC	0000	Non-Equivalent*	1
MUSC	066	Collaborative Piano	1	MUSIC	0000	Non-Equivalent*	1
MUSC	072	Symphonic Band	1	MUSIC	0000	Non-Equivalent*	1
MUSC	073	Crusader Stadium Band	1	MUSIC	0000	Non-Equivalent*	1
MUSC	074	Orchestra	1	MUSIC	0000	Non-Equivalent*	1
MUSC	075	Fall Musical Orchestra	1	MUSIC	0000	Non-Equivalent*	1
MUSC	076	Small Ensemble	1	MUSIC	0000	Non-Equivalent*	1
MUSC	077	Training Ensemble	1	MUSIC	0000	Non-Equivalent*	1
MUSC	078	Jazz Ensemble	1	MUSIC	0000	Non-Equivalent*	1
MUSC	082	University Choir	1	MUSIC	0000	Non-Equivalent*	1
MUSC	083	University Chorale	1	MUSIC	0000	Non-Equivalent*	1
MUSC	086	University Chamber Singers	1	MUSIC	0000	Non-Equivalent*	1
MUSC	089	Opera Studio	1	MUSIC	0000	Non-Equivalent*	1
MUSC	101	Introduction to Music	4	MUSIC	0212	Introduction to Western Art Music	3
MUSC	130	Rock Music and Society	4	MUSIC	0000	Non-Equivalent*	4
MUSC	152	World Music Perspectives	4	MUSIC	0000	Non-Equivalent*	4

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SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
MUSC	161	Theory I: Diatonic Harmony	2	MUSIC	0000	Non-Equivalent*	2
MUSC	162	Theory II: Chromatic Harmony	2	MUSIC	0000	Non-Equivalent*	2
MUSC	163	Ear Training I	2	MUSIC	0000	Non-Equivalent*	2
MUSC	164	Ear Training II	2	MUSIC	0000	Non-Equivalent*	2
MUSC	245	The Music of the Medieval, Renaissance and Baroque Eras	4	MUSIC	0000	Non-Equivalent*	4
MUSC	250	The Music of the Classic and Romantic Eras	4	MUSIC	0000	Non-Equivalent*	4
MUSC	261	Theory III: Advanced Tonal Harmony	2	MUSIC	0000	Non-Equivalent*	2
MUSC	262	Theory IV: Form and Analysis	2	MUSIC	0000	Non-Equivalent*	2
MUSC	263	Ear Training III	2	MUSIC	0000	Non-Equivalent*	2
MUSC	350	20th Century Music	2	MUSIC	0000	Non-Equivalent*	2
MUSC	361	Counterpoint	2	MUSIC	0000	Non-Equivalent*	2
MUSC	363	Theory V: Modality, Set Theory and Serialism	2	MUSIC	0000	Non-Equivalent*	2
MUSC	370	Orchestration	2	MUSIC	0000	Non-Equivalent*	2
MUSC	450	Topics in Music Literature	2	MUSIC	0000	Non-Equivalent*	2
OFFR	210	Crossing Cultures through Literature (LANG 210)	4	ENGLIT	0000	Non-Equivalent*	4
PHIL	101	Problems in Philosophy	4	PHIL	0083	Introduction to Philosophy	3
PHIL	105	Philosophy of Love and Desire	4	PHIL	0000	Non-Equivalent*	4
PHIL	122	Resolving Moral Conflicts	4	PHIL	0303	Introduction to Ethics	3
PHIL	125	Justice	4	PHIL	0000	Non-Equivalent*	4
PHIL	150	Everyday Ethics: Philosophical Issues in the Private Realm	4	PHIL	0000	Non-Equivalent*	4
PHIL	210	Philosophy of Religion (RELI 210)	4	PHIL	0474	Philosophy of Religion	3
PHIL	212	Feminist Philosophy (WMST 200)	4	PHIL	0000	Non-Equivalent*	4
PHIL	213	Symbolic Logic	4	PHIL	1501	Symbolic Logic	3
PHIL	223	Business Ethics	4	PHIL	1380	Business Ethics	3
PHIL	224	Bioethics	4	PHIL	0000	Non-Equivalent*	4
PHIL	241	Ancient Philosophy	4	PHIL	0209	History of Ancient Philosophy	3
PHIL	243	Modern Philosophy	4	PHIL	0213	History of Modern Philosophy	3
PHIL	302	Philosophy in the Wake of the Holocaust (JWST 302)	4	PHIL	0000	Non-Equivalent*	4
PHYS	100	Introductory Astronomy	4	GEO	0010	Principles of Astronomy	4
PHYS	105	Independent Thought and Explorations in Physics	4	PHYS	0000	Non-Equivalent*	4
PHYS	204C	Introductory Physics I (Calc Based)	4	PHYS	0150/0151	Physics 1 / Physics Laboratory 1	3, 1
PHYS	204L	Introductory Physics I (Algebra Based)	4	PHYS	0140/0141	Introduction to Physics 1 / Introduction to Physics 1 Lab	3, 1
PHYS	205C	Introductory Physics II (Calc Based)	4	PHYS	0152/0153	Physics 2 / Physics Laboratory 2	3, 1
PHYS	205L	Introductory Physics II (Algebra Based)	4	PHYS	0142/0143	Introduction to Physics 2 / Introduction to Physics 2 Lab	3, 1
PHYS	301	Newtonian Mechanics	4	PHYS	0400	Classical Mechanics	3
PHYS	302	Electric and Magnetic Fields	4	PHYS	0450	Electromagnetism and Optics	3

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SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
PHYS	304	Classical and Modern Optics	4	PHYS	0000	Non-Equivalent*	4
PHYS	305	Topics in Physics: Astrophysics	4	PHYS	0000	Non-Equivalent*	4
PHYS	305	Topics in Physics: Modern Physics	4	PHYS	0000	Non-Equivalent*	4
PHYS	306	Modern Physics	4	PHYS	0000	Non-Equivalent*	4
PHYS	401	Electromagnetic and Mechanical Waves	4	PHYS	0000	Non-Equivalent*	4
POLI	111	American Government and Politics	4	PS	0206	American Political Process	3
POLI	121	Comparative Government and Politics	4	PS	0302	Comparative Politics	3
POLI	211	Women and U.S. Politics (WMST 211)	4	PS	0000	Non-Equivalent*	4
POLI	215	Law and Politics	4	PS	0000	Non-Equivalent*	4
POLI	224	Government and Politics of Europe	4	PS	0000	Non-Equivalent*	4
POLI	226	Soviet and Russian Politics (HIST 226)	4	PS	0000	Non-Equivalent*	4
POLI	228	Middle East Politics and Society (JWST 228)	4	PS	0000	Non-Equivalent*	4
POLI	314	Diversity in American Politics	4	SOC	0000	Non-Equivalent*	4
POLI	316	The American Presidency	4	PS	1215	American Presidency	3
POLI	317	The U.S. Congress	4	PS	1214	U.S. Congress	3
POLI	321	European Union (HIS 321)	4	PS	0000	Non-Equivalent*	4
POLI	338	International Political Economy (ECON 338)	4	ECON	0000	Non-Equivalent*	4
POLI	411	Constitutional Law	4	PS	1207	American Constitutional Law	3
POLI	412	Civil Liberties	4	PS	0000	Non-Equivalent*	4
PRDV	104	Perspectives	2	CAS	0000	Non-Equivalent*	2
PSYC	101	Principles of Psychology	4	PSY	0200	Introduction to Psychology	3
PSYC	230	Social Psychology	4	PSY	0210	Social Psychology	3
PSYC	238	Developmental Psychology: Conception Through Childhood	4	PSY	0230	Child Development	3
PSYC	239	Developmental Psychology: Adolescence	4	PSY	0260	Adolescent Development	3
PSYC	240	Developmental Psychology: Adulthood	4	PSY	0384	Adult Development and Aging	3
PSYC	320	Abnormal Psychology	4	PSY	1141	Psychopathology	3
PSYC	344	Psychology of Gender (WMST 334)	4	PSY	0000	Non-Equivalent*	4
RELI	101	Introduction to Religious Studies	4	RELGST	0000	Non-Equivalent*	4
RELI	105	World Religions	4	HIST	1602	Religions of the World	3
RELI	210	Philosophy of Religion (PHIL 210)	4	PHIL	0474	Philosophy of Religion	3
SOCI	101	Principles of Sociology	4	SOC	0100	Introduction to Sociology	3
SOCI	102	Social Problems	4	SOC	0070	Social Problems	3
SOCI	331	Social Control and Deviance	4	SOC	0710	Deviance and Social Control	3
SOCI	374	Social Work	4	SOC	0000	Non-Equivalent*	3
SPAN	101	Beginning Spanish I	4	SPAN	0000	Non-Equivalent*	4
SPAN	102	Beginning Spanish II	4	SPAN	0000	Non-Equivalent*	4

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SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
SPAN	103	Introduction to College Spanish I	4	SPAN	0101	Elementary Spanish 1	3
SPAN	104	Introduction to College Spanish II	4	SPAN	0102	Elementary Spanish 2	3
SPAN	105	Super Spanish	4	SPAN	0000	Non-Equivalent*	4
SPAN	201	Intermediate Spanish I: Language and Culture	4	SPAN	0211	Intermediate Spanish 1	4
SPAN	202	Intermediate Spanish II: Language and Culture	4	SPAN	0212	Intermediate Spanish 2	4
SPAN	301	Advanced Conversation and Oral Expression	4	SPAN	0000	Non-Equivalent*	4
SPAN	302	Grammar and Composition	4	SPAN	0000	Non-Equivalent*	4
SPAN	305	Spanish for the Service Professions	4	SPAN	0000	Non-Equivalent*	4
SPAN	310	Topics in Hispanic Culture	2 to 4	SPAN	0000	Non-Equivalent*	2 to 4
SPAN	350	Introduction to Hispanic Literature	4	SPAN	0000	Non-Equivalent*	4
SPAN	401	Advanced Spanish Language	4	SPAN	0000	Non-Equivalent*	4
THEA	142	Stagecraft	4	THEA	0000	Non-Equivalent*	4
THEA	143	Scenic Production	4	THEA	0000	Non-Equivalent*	4
THEA	151	Acting I: The Stanislavski System	4	THEA	0000	Non-Equivalent*	4
THEA	200	Introduction to Dramatic Literature	4	ENGLIT	0000	Non-Equivalent*	4
WMST	100	Introduction to Women's Studies	4	SOCSCI	0000	Non-Equivalent*	4
WMST	200	Feminist Philosophy (PHIL 212)	4	PHIL	0000	Non-Equivalent*	4
WMST	211	Women and U.S. Politics (POLI 211)	4	PS	0000	Non-Equivalent*	4
WMST	313	Women in Art (ARTH 313)	4	FA	0000	Non-Equivalent*	4
WMST	334	Psychology of Gender (PSYC 334)	4	PSY	0000	Non-Equivalent*	4
WMST	370	American Women (WMST 370)	4	HIST	0000	Non-Equivalent*	4
WRIT	240	Introduction to Genre Writing	4	ENGWRT	0000	Non-Equivalent*	4
WRIT	250	Introduction to Creative Writing	4	ENGWRT	0050	Introduction to Creative Writing	3
WRIT	270	Small Press Publishing and Editing	4	JOURNL	0000	Non-Equivalent*	4
WRIT	350	Intermediate Creative Writing	4	ENGWRT	0500	Creative Nonfiction Writing	3
<p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p>							