

Point Part University (Pennsylvania - 4 Yr)				University of Pittsburgh at Johnstown			
SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
ACCT	210	Introduction to Financial Accounting	3	ACCT	0115	Accounting Principles 1	3
ACCT	220	Managerial Accounting	3	ACCT	0200	Accounting Principles 2	3
ACCT	230	Accounting Information Systems	3	BUS	0000	Non-Equivalent*	3
ACCT	310	Intermediate Financial Accounting	3	BUS	0000	Non-Equivalent*	3
ACCT	311	Intermediate Financial Accounting II	3	BUS	0000	Non-Equivalent*	3
ACCT	312	Intermediate Financial Accounting III	3	BUS	0000	Non-Equivalent*	3
ACCT	320	Cost Accounting	3	BUS	0000	Non-Equivalent*	3
ACCT	350	Federal Taxation	3	BUS	0000	Non-Equivalent*	3
ACCT	440	Auditing I	3	BUS	0000	Non-Equivalent*	3
AMGT	216	Development for the Arts	3	THEA	0000	Non-Equivalent*	3
ARBC	101	Elementary Arabic I	3	LING	0000	Non-Equivalent*	3
ARBC	102	Elementary Arabic II	3	LING	0000	Non-Equivalent*	3
ARBC	201	Intermediate Arabic I	3	LING	0000	Non-Equivalent*	3
ARBC	202	Intermediate Arabic II	3	LING	0000	Non-Equivalent*	3
ART	100	Introduction to the Visual Arts	3	FA	0000	Non-Equivalent*	3
ART	213	Introduction to Drawing	3	SA	0000	Non-Equivalent*	3
ART	301	Ancient Art	3	FA	0150	Ancient Art	3
ART	302	Medieval Art	3	FA	0050	Medieval Art	3
ART	304	Renaissance and Baroque Art	3	FA	0351	Baroque Art	3
ART	305	Modern Art	3	FA	0031	Modern Art	3
ART	306	American Art	3	FA	0000	Non-Equivalent*	3
BGMT	208	Principles of Management	3	MGMT	0500	Principles of Management	3
BIOL	101	General Biology I	3	BIOL	0000	Non-Equivalent*	3
BIOL	101/102/103/104	General Biology I / General Biology II / General Biology Laboratory I / General Biology Laboratory II	3, 3, 1, 1	BIOL	0110/0120/0111/0121	General Biology 1 / General Biology 2 / General Biology Lab 1 / General Biology Lab 2	3, 3, 1, 1
BIOL	102	General Biology II	3	BIOL	0000	Non-Equivalent*	3
BIOL	103	General Biology Laboratory I	1	BIOL	0000	Non-Equivalent*	3
BIOL	104	General Biology Laboratory II	1	BIOL	0000	Non-Equivalent*	3
BIOL	225	Anatomy and Physiology I	4	BIOL	0950/0951	Anatomy and Physiology 1 / Anatomy and Physiology Lab 1	3, 1
BIOL	226	Anatomy and Physiology II	4	BIOL	0970/0971	Anatomy and Physiology 2 / Anatomy and Physiology Lab 2	3, 1
BMGT	101	Introduction to Business	3	BUS	0000	Non-Equivalent*	3
BMGT	201	Business Law I	3	ACCT	1570	Business Law 1	3
BMGT	202	Business Law II	3	BUS	0000	Non-Equivalent*	3
BMGT	234	Ethical Leadership	3	BUS	0000	Non-Equivalent*	3
BMGT	303	International Business	3	BUS	0000	Non-Equivalent*	3
BMGT	332	Introduction to Entrepreneurship	3	BUS	0000	Non-Equivalent*	3

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BMGT	340	Organizational Behavior with Topics in Management	3	BUS	0000	Non-Equivalent*	3
BPMM	202	Introduction to Broadcasting	3	JOURNL	0000	Non-Equivalent*	3
BPMM	223	Radio Production	3	JOURNL	0000	Non-Equivalent*	3
BPMM	304	Broadcast News Reporting	3	JOURNL	1145	Broadcast Journalism	3
CE	209	Engineering Geology	3	GEOL	0000	Non-Equivalent*	3
CE	213	Strength of Materials (also listed as MET 213)	3	ENGR	0142	Mechanics of Materials	3
CE	214	Strength of Materials Laboratory (also listed as MET 214)	1	ENGR	0000	Non-Equivalent*	1
CENG	160	Introduction to Women's and Gender Studies	3	SOCSCI	0000	Non-Equivalent*	3
CENG	170	Introduction to LGBTQ+ Studies	3	SOCSCI	0000	Non-Equivalent*	3
CET	206	Environmental Engineering Technology I	3	ENGR	0000	Non-Equivalent*	3
CET	212	Properties of Materials (also listed as MET 212)	3	ENGR	0000	Non-Equivalent*	3
CHEM	101	General Chemistry I	3	CHEM	0111	General Chemistry 1	3
CHEM	102	General Chemistry II	3	CHEM	0112	General Chemistry 2	3
CHEM	103	General Chemistry Laboratory I	1	CHEM	0113	General Chemistry Laboratory 1	1
CHEM	104	General Chemistry Laboratory II	1	CHEM	0000	Non-Equivalent*	1
CINE	101	Introduction to Cinema	3	THEA	0000	Non-Equivalent*	3
CINE	102	History of American Cinema	3	THEA	0000	Non-Equivalent*	3
CINE	105	Introduction to Screenwriting	3	ENGWRT	0541	Playwriting	3
CINE	110	History of International Cinema	3	THEA	0000	Non-Equivalent*	3
CMPS	114	Problem Solving with Information Technology	3	CS	0000	Non-Equivalent*	3
CMPS	214	MicroComputing I	3	CS	0000	Non-Equivalent*	3
CMPS	216	MicroComputing II	3	CS	0000	Non-Equivalent*	3
CMPS	362	Networking	3	BUS	0000	Non-Equivalent*	3
COMM	101	Oral Communication	3	COMMRC	0052	Public Speaking	3
COMM	105	Media & Society	3	COMMRC	0320	Mass Communication and Society	3
COMM	110	Media Literacy	3	COMMRC	0000	Non-Equivalent*	3
COMM	115	Media Storytelling	3	ENGWRT	0511	Writing for Digital Media	3
COMM	120	Visual Storytelling	3	COMMRC	1144	Visual Communication	3
COPA	250	The Arts and Human Experience I: The Roots	3	FA	0000	Non-Equivalent*	3
COPA	252	The Art of Creative Nonfiction (also listed as ENGL 252)	3	ENGWRT	0500	Creative Nonfiction Writing	3
COPA	253	The Art of Poetry (also listed as ENGL 253)	3	ENGLIT	0316	Reading Poetry	3
COPA	254	The Art of the Short Story (also listed as ENGL 254)	3	ENGLIT	0326	Short Story in Context	3
CRMJ	150	Introduction to Criminal Justice	3	CRIM	0715	Introduction to Criminal Justice	3
CRMJ	251	Criminology	3	CRIM	0720	Criminology	3
CRMJ	261	The Courts and Criminal Trial	3	CRIM	0725	Criminal Court Procedure	3
CRMJ	262	Corrections, Probation & Parole	3	CRIM	0200	Corrections	3

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ECON	201	Principles of Economics / Macroeconomics	3	ECON	0115	Introduction to Macroeconomic Theory	3
ECON	202	Principles of Economics / Microeconomics	3	ECON	0105	Introduction to Microeconomic Theory	3
ECON	203	Economic History of the United States	3	ECON	1011	American Economic History	3
ECON	306	Economics of Money and Banking (also listed as FIN 306)	3	ECON	0281	Introduction to Money & Banking	3
EDUC	101	Technological Literacy for Education for the 21st Century	3	EDUC	0000	Non-Equivalent*	3
EDUC	120	Building Family Partnerships	3	EDUC	0000	Non-Equivalent*	3
EDUC	228	Educational Psychology	3	EDPSY	0006	Intro to Educational Psychology	3
ENGL	101	College Composition	3	ENGCMP	0005	Composition 1	3
ENGL	120	Introduction to Literary Studies	3	ENGLIT	0088	Introduction to Literature	3
ENGL	200	Creative Writing	3	ENGWRT	0050	Intro to Creative Writing	3
ENGL	201	Advanced Composition	3	ENGCMP	0006	Composition 2	3
ENGL	250	World Literature: Drama, Poetry, Epic	3	ENGLIT	0000	Non-Equivalent*	3
ENGL	251	World Literature: Novels	3	ENGLIT	0000	Non-Equivalent*	3
ENGL	252	The Art of Creative Nonfiction (also listed as COPA 252)	3	ENGWRT	0500	Creative Nonfiction Writing	3
ENGL	253	The Art of Poetry (also listed as COPA 253)	3	ENGLIT	0316	Reading Poetry	3
ENGL	254	The Art of the Short Story (also listed as COPA 254)	3	ENGLIT	0326	Short Story in Context	3
ENGL	260	British Literature I	3	ENGLIT	0055	British Literature 1	3
ENGL	261	British Literature II	3	ENGLIT	0056	British Literature 2	3
ENGL	262	American Literature I	3	ENGLIT	0574	American Literature 1	3
ENGL	263	American Literature II	3	ENGLIT	0575	American Literature 2	3
ENGL	335	History of the English Language	3	ENGLIT	1553	History of the English Language	3
ESCI	105	Fundamentals of Earth Sciences	3	GEOL	0000	Non-Equivalent*	3
ESCI	301	Introduction to Geology	4	GEOL	0000	Non-Equivalent*	4
FIN	300	Corporate Finance	3	BUS	0000	Non-Equivalent*	3
FIN	306	Economics of Money & Banking	3	ECON	0281	Introduction to Money & Banking	3
FREN	101	Elementary French I	3	FR	0101	Elementary French 1	3
FREN	102	Elementary French II	3	FR	0102	Elementary French 2	3
FREN	201	Intermediate French I / Translation	3	FR	0211	Intermediate French 1	3
FREN	202	Intermediate French II / Conversation	3	FR	0212	Intermediate French 2	3
GCS	175	Introduction to Global Cultural Studies (also listed as SOC 175)	3	SOCSOCI	0000	Non-Equivalent*	3
GRID	103	Graphic Design I	3	IS	1412	Graphic Design	3
HIST	201	Western Civilization to the Sixteenth Century	3	HIST	0120	Western Civilization 1	3
HIST	202	Western Civilization since the Sixteenth Century	3	HIST	0130	Western Civilization 2	3
HIST	203	History of the United States I	3	HIST	0610	United States to 1877	3
HIST	204	History of the United States II	3	HIST	0620	United States 1877 - Present	3
HIST	261	Regional Studies: India (also listed as SOC 261)	3	SOCSOCI	0000	Non-Equivalent*	3

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HIST	263	World History: Central and South America (also listed as SOC 263)	3	SOCSCI	0000	Non-Equivalent*	3
HIST	311	Ancient History	3	HIST	0000	Non-Equivalent*	3
HIST	312	Regional Studies: Africa (also listed as SOC 312)	3	SOCSCI	0000	Non-Equivalent*	3
HIST	322	Renaissance and Reformation	3	HIST	1170	Renaissance and Reformation	3
HIST	327	Twentieth Century Europe	3	HIST	0000	Non-Equivalent*	3
HIST	337	Adolf Hitler and Nazism	3	HIST	0000	Non-Equivalent*	3
HRM	207	Human Resources Management	3	BUS	0000	Non-Equivalent*	3
HRM	316	Labor and Management Relations	3	BUS	0000	Non-Equivalent*	3
HRM	416	Human Resources Management II	3	BUS	0000	Non-Equivalent*	3
HUMA	150	The University Experience	3	CAS	0000	Non-Equivalent*	3
IMC	330	PR Writing (also listed as JOUR 255)	3	COMMRC	1211	Public Relations 1	3
JOUR	260	Newsgathering and Reporting	3	JOURNL	1132	Reporting 1	3
JOUR	302	Introduction to Photojournalism I	3	JOURNL	1140	Photography in Communications	3
JOUR	304	Broadcast News Reporting (also listed as BPMM 304)	3	JOURNL	1145	Broadcast Journalism	3
MATH	150	Mathematical Problem Solving	3	MATH	0000	Non-Equivalent*	3
MATH	175	Elementary Statistics	3	STAT	0000	Non-Equivalent*	3
MATH	180	College Algebra	3	MATH	0002	College Algebra	3
MATH	185	Trigonometry	2	MATH	0000	Non-Equivalent*	2
MATH	190	Calculus I	4	MATH	0121	Business Calculus	4
MATH	230	Linear Algebra I	3	MATH	1181	Linear Algebra	3
ME	101	Statics (also listed as CE 101)	3	ENGR	0132	Statics	3
ME	102	Dynamics	3	ENGR	0152	Dynamics	3
ME	212	Properties of Materials (also listed as CE 212)	3	ENGR	0000	Non-Equivalent*	3
ME	213	Strength of Materials (also listed as CE 213)	3	ENGR	0142	Mechanics of Materials	3
ME	214	Strength of Materials Laboratory (also listed as CE 214)	1	ENGR	0000	Non-Equivalent*	1
MULT	280	Introduction to Multimedia	3	ENGLIT	0355	Digital Humanities	3
MUS	101	Music Appreciation	3	MUSIC	0212	Intro to Western Art Music	3
NSET	110	Introduction to the Natural Science I	3	NATSC	0000	Non-Equivalent*	3
NSET	111	Introduction to the Natural Science II	3	NATSC	0000	Non-Equivalent*	3
NSET	131	Impacts of Microbes and Infectious Diseases on History	3	NATSC	0000	Non-Equivalent*	3
PHIL	100	Introduction to Philosophy	3	PHIL	0083	Introduction to Philosophy	3
PHIL	103	Introduction to Logic and Scientific Method	3	PHIL	0501	Introduction to Logic	3
PHIL	215	World Religions	3	HIST	1602	Religions of the World	3
PHIL	240	Ethics in the Professions	3	PHIL	1380	Business Ethics	3
PHIL	305	Philosophy of Law	3	PHIL	0000	Non-Equivalent*	3
PHOT	205	Digital Photography	3	JOURNL	0000	Non-Equivalent*	

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PHOT	209	Photography, Identity & Responsibility	3	COMMRC	0000	Non-Equivalent*	3
POLS	102	American National Government	3	PS	0206	American Political Process	3
POLS	202	State & Local Government	3	PS	0000	Non-Equivalent*	3
POLS	205	World Geography	3	GEO	0200	Earth and People	3
POLS	250	Introduction to the Study of Government Systems	3	PS	0000	Non-Equivalent*	3
POLS	330	The American Presidency	3	PS	1215	American Presidency	3
POLS	358	Governments & Politics of the Middle East	3	PS	0000	Non-Equivalent*	3
PSYC	150	Psychology Foundations	3	PSY	0200	Introduction to Psychology	3
PSYC	203	Theories of Personality	3	PSY	0240	Theories of Personality	3
PSYC	204	Abnormal Psychology	3	PSY	1141	Psychopathology	3
PSYC	209	The Child from Conception to Nine	3	PSY	0230	Child Development	3
PSYC	313	Social Psychology	3	PSY	0210	Social Psychology	3
PSYC	317	Psychology of Adolescence	3	PSY	0260	Adolescent Development	3
SAEM	101	Introduction to SAE Business	3	BUS	0000	Non-Equivalent*	3
SAEM	152	Business of Live Entertainment	3	THEA	0000	Non-Equivalent*	3
SAEM	201	Event Management	3	BUS	0000	Non-Equivalent*	3
SAEM	202	SAE Marketing & Promotion	3	BUS	0000	Non-Equivalent*	3
SAEM	210	Digital Marketing	3	BUS	0000	Non-Equivalent*	3
SAEM	301	Facilities and Venue Design	3	COMMRC	0000	Non-Equivalent*	3
SJS	150	Introduction to Cultural Anthropology	3	ANTH	0800	Introduction to Cultural Anthropology	3
SJS	175	Intro to Human Geography	3	GEOG	0000	Non-Equivalent*	3
SOC	111	World Cultures	3	SOC	0000	Non-Equivalent*	3
SOC	150	Sociological Foundation	3	SOC	0100	Introduction to Sociology	3
SOC	175	Introduction to Global Culture Studies (also listed as GCS 175)	3	SOCSCI	0000	Non-Equivalent*	3
SOC	261	Regional Studies: India (also listed as HIST 261)	3	SOCSCI	0000	Non-Equivalent*	3
SOC	263	World History: Central and South America (also listed as HIST 263)	3	SOCSCI	0000	Non-Equivalent*	3
SOC	312	Regional Studies: Africa (also listed as HIST 312)	3	SOCSCI	0000	Non-Equivalent*	3
SOCW	202	Social Issues	3	SOC	0070	Social Problems	3
SPAN	101	Elementary Spanish 1	3	SPAN	0101	Elementary Spanish 1	3
SPAN	102	Elementary Spanish II	3	SPAN	0102	Elementary Spanish 2	3
SPAN	201	Intermediate Spanish I / Translation	3	SPAN	0211	Intermediate Spanish I	3
SPAN	202	Intermediate Spanish II / Conversation	3	SPAN	0212	Intermediate Spanish II	3
THEA	101	Acting Level 1 (Semester 1)	3	THEA	0000	Non-Equivalent*	3
THEA	102	Acting Level 1 (Semester 2)	3	THEA	1502	Acting 1	3
THEA	104	Voice and Speech Level 1	3	THEA	0000	Non-Equivalent*	3
THEA	105	Voice and Speech Level 1	3	THEA	1500	Voice and Movement 1	3

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THEA	109	Elements of Stagecraft 1	2	THEA	0027	Stagecraft 1	2
THEA	140	Production 1	2	THEA	1541	Theater Repertory 1	2
THEA	141	Production 2	2	THEA	1542	Theater Repertory 2	2
THEA	205	Acting Level 2 (Semester 1)	3	THEA	1503	Acting 2	3
THEA	206	Acting Level 2 (Semester 2)	3	THEA	0000	Non-Equivalent*	3
THEA	210	Principles of Stage Directing 1	3	THEA	1510	Directing 1	3
THEA	213	Voice and Speech Level 2	2	THEA	0000	Non-Equivalent*	2
UNIV	101	City-University Life	3	CAS	0000	Non-Equivalent*	3
<p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p>							