

| <b>The Art Institute of Philadelphia</b><br>(Pennsylvania - 4 Yr. Closed) |                      |  |                         | <b>University of Pittsburgh at Johnstown</b> |                      |                                    |                |
|---|----------------------|--|-------------------------|--|----------------------|------------------------------------|----------------|
| <b>SUBJECT</b>  | <b>COURSE NUMBER</b> | <b>COURSE TITLE</b>                          | <b>TRANSFER CREDITS</b> | <b>SUBJECT</b>                               | <b>COURSE NUMBER</b> | <b>PITT JOHNSTOWN COURSE TITLE</b> | <b>CREDITS</b> |
| AV  | 10110                | Survey of Advertising                        | 3 Qtr Hr                | COMMRC                                       | 0000                 | Non-Equivalent*                    | 2              |
| AV  | 10210                | Fundamentals of Advertising                  | 3 Qtr Hr                | COMMRC                                       | 0000                 | Non-Equivalent*                    | 2              |
| AV  | 10310                | Fundamentals of Marketing                    | 3 Qtr Hr                | BUS  | 0000                 | Non-Equivalent*                    | 2              |
| AV  | 10420                | Fundamentals of Business                     | 3 Qtr Hr                | BUS  | 0000                 | Non-Equivalent*                    | 2              |
| AV  | 20510                | Consumer Behavior                            | 3 Qtr Hr                | BUS  | 0000                 | Non-Equivalent*                    | 2              |
| AV  | 20520                | Organizational Behavior                      | 3 Qtr Hr                | BUS  | 0000                 | Non-Equivalent*                    | 2              |
| AV  | 20610                | Principles of Marketing Research             | 3 Qtr Hr                | BUS  | 0000                 | Non-Equivalent*                    | 2              |
| AV  | 20620                | Sales & Persuasive Techniques                | 3 Qtr Hr                | COMMRC                                       | 0000                 | Non-Equivalent*                    | 2              |
| AV  | 20710                | Advertising Copywriting & Scriptwriting      | 3 Qtr Hr                | JOURNL                                       | 0000                 | Non-Equivalent*                    | 2              |
| AV  | 30910                | Public Relations and Promotion               | 3 Qtr Hr                | JOURNL                                       | 0000                 | Non-Equivalent*                    | 2              |
| DF  | 10110                | Introduction to Video Production             | 3 Qtr Hr                | JOURNL                                       | 0000                 | Non-Equivalent*                    | 2              |
| DF  | 10211                | Television Studio Production                 | 3 Qtr Hr                | JOURNL                                       | 0000                 | Non-Equivalent*                    | 2              |
| DF  | 10331                | Fundamentals of Scriptwriting                | 3 Qtr Hr                | ENGWRT                                       | 0000                 | Non-Equivalent*                    | 2              |
| DF  | 10411                | Videography                                  | 3 Qtr Hr                | JOURNL                                       | 0000                 | Non-Equivalent*                    | 2              |
| DF  | 20640                | Advanced Camera and Lighting                 | 3 Qtr Hr                | JOURNL                                       | 0000                 | Non-Equivalent*                    | 2              |
| DF  | 20720                | Advanced Scriptwriting                       | 3 Qtr Hr                | ENGWRT                                       | 0000                 | Non-Equivalent*                    | 2              |
| DF  | 20731                | Broadcast Studio Production                  | 3 Qtr Hr                | JOURNL                                       | 0000                 | Non-Equivalent*                    | 2              |
| DF  | 30920                | Digital Marketing Strategies                 | 3 Qtr Hr                | HUM  | 0000                 | Non-Equivalent*                    | 2              |
| DF  | 30950                | Acting and Directing                         | 3 Qtr Hr                | THEA   | 0000                 | Non-Equivalent*                    | 2              |
| FS  | 10312                | Business Management                          | 3 Qtr Hr                | BUS  | 0000                 | Non-Equivalent*                    | 2              |
| FS  | 20612                | Marketing                                    | 3 Qtr Hr                | BUS  | 0000                 | Non-Equivalent*                    | 2              |
| FS  | 20812                | Consumer Behavior                            | 3 Qtr Hr                | BUS  | 0000                 | Non-Equivalent*                    | 2              |
| FS  | 20842                | Entrepreneurship                             | 3 Qtr Hr                | BUS  | 0000                 | Non-Equivalent*                    | 2              |
| FS  | 30922                | International Marketing                      | 3 Qtr Hr                | BUS  | 0000                 | Non-Equivalent*                    | 2              |
| GE  | 10110                | English Composition I                        | 3 Qtr Hr                | ENGCOMP                                      | 0005                 | Composition 1                      | 2              |
| GE  | 10120                | Art History: Prehistoric to Mannerist        | 3 Qtr Hr                | FA   | 0015                 | History of Western Art 1           | 2              |
| GE  | 10210                | English Composition II                       | 3 Qtr Hr                | ENGCOMP                                      | 0006                 | Composition 2                      | 2              |
| GE  | 10220                | College Math                                 | 3 Qtr Hr                | MATH   | 0001                 | Algebra 1                          | 2              |
| GE  | 10230                | Art History: Baroque to Contemporary         | 3 Qtr Hr                | FA   | 0016                 | History of Western Art 2           | 2              |
| GE  | 10310                | World Literature                             | 3 Qtr Hr                | ENGLIT                                       | 0000                 | Non-Equivalent*                    | 2              |
| GE  | 10320                | Effective Speaking                           | 3 Qtr Hr                | COMMRC                                       | 0052                 | Public Speaking                    | 2              |
| GE  | 10330                | American Government                          | 3 Qtr Hr                | PS   | 0206                 | American Political Process         | 2              |
| GE  | 10340                | Pre-Calculus                                 | 3 Qtr Hr                | MATH   | 0000                 | Non-Equivalent*                    | 2              |
| GE  | 10410                | Introduction to Psychology                   | 3 Qtr Hr                | PSY  | 0200                 | Introduction to Psychology         | 2              |
| GE  | 10430                | Environmental Science                        | 3 Qtr Hr                | NATSC  | 0000                 | Non-Equivalent*                    | 2              |
| GE  | 10440                | History of Motion Media & Mass Communication | 3 Qtr Hr                | COMMRC                                       | 0000                 | Non-Equivalent*                    | 2              |

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| SUBJECT   | COURSE NUMBER | COURSE TITLE   | TRANSFER CREDITS | SUBJECT                                      | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE      | CREDITS |
| GE  | 10450         | Introduction to Geometry                               | 3 Qtr Hr         | MATH   | 0000          | Non-Equivalent*                  | 2       |
| GE  | 20510         | Ethics   | 3 Qtr Hr         | PHIL   | 0303          | Introduction to Ethics           | 2       |
| GE  | 20520         | Physics  | 3 Qtr Hr         | PHYS   | 0000          | Non-Equivalent*                  | 2       |
| GE  | 20530         | Sociology  | 3 Qtr Hr         | SOC  | 0100          | Introduction to Sociology        | 2       |
| GE  | 20540         | United States History: Early Period                    | 3 Qtr Hr         | HIST   | 0610          | United States to 1877            | 2       |
| GE  | 20550         | United States History: 20th Century                    | 3 Qtr Hr         | HIST   | 0620          | United States 1877 - Present     | 2       |
| GE  | 20560         | Western Civilization: Ancient to Renaissance           | 3 Qtr Hr         | HIST   | 0000          | Non-Equivalent*                  | 2       |
| GE  | 20570         | Western Civilization: Reformation to WWII              | 3 Qtr Hr         | HIST   | 0000          | Non-Equivalent*                  | 2       |
| GE  | 20580         | Economics  | 3 Qtr Hr         | ECON   | 0000          | Non-Equivalent*                  | 2       |
| GE  | 20610         | Theatre Appreciation                                   | 3 Qtr Hr         | THEA   | 0000          | Non-Equivalent*                  | 2       |
| GE  | 30910         | Theories of Communication                              | 3 Qtr Hr         | COMMRC                                       | 0030          | Introduction to Communication    | 2       |
| GE  | 30920         | Logic  | 3 Qtr Hr         | PHIL   | 0501          | Introduction to Logic            | 2       |
| GE  | 30940         | Literature and Culture                                 | 3 Qtr Hr         | ENGLIT                                       | 0000          | Non-Equivalent*                  | 2       |
| GE  | 30950         | Music Appreciation                                     | 3 Qtr Hr         | MUSIC  | 0000          | Non-Equivalent*                  | 2       |
| GE  | 30970         | History of 20th Century Art                            | 3 Qtr Hr         | FA   | 0000          | Non-Equivalent*                  | 2       |
| GE  | 30980         | Creative Writing                                       | 3 Qtr Hr         | ENGWRT                                       | 0050          | Introduction to Creative Writing | 2       |
| GE  | 31030         | Comparative Religions                                  | 3 Qtr Hr         | RELGST                                       | 0000          | Non-Equivalent*                  | 2       |
| ID  | 31030         | History of 19th and 20th Century Architecture & Design | 3 Qtr Hr         | FA   | 0000          | Non-Equivalent*                  | 2       |
| PH  | 20522         | Photojournalism  | 3 Qtr Hr         | JOURNL                                       | 0000          | Non-Equivalent*                  | 2       |
|   |               |  |                  |  |               |                                  |         |
|   |               |  |                  |  |               |                                  |         |
| <p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p> |               |  |                  |  |               |                                  |         |