

| Dominican University New York (New York - 4 Yr) | | | | University of Pittsburgh at Johnstown | | | |
|-----------------------------------------------------------|---------------|---------------------------------------------------------------------------------|------------------|----------------------------------------------|---------------|------------------------------------------------------------------------------------|---------|
| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| AC | 111 | Principles of Financial Accounting | 3 | ACCT | 0115 | Accounting Principles 1 | 3 |
| AC | 112 | Principles of Managerial Accounting | 3 | ACCT | 0200 | Accounting Principles 2 | 3 |
| AC | 241 | Intermediate Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| AC | 242 | Intermediate Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| AC | 254 | Cost Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| AC | 333 | Principles of Taxation | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| AC | 361 | Advanced Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| AC | 448 | Auditing and Assurance Services | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| AH | 335 | Principles of Nutrition | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| AR | 222 | History and Appreciation of Art I | 3 | FA | 0015 | History of Western Art 1 | 3 |
| AR | 223 | History and Appreciation of Art II | 3 | FA | 0016 | History of Western Art 2 | 3 |
| AR | 224C | Classical Art and Human Dignity | 3 | FA | 0000 | Non-Equivalent* | 3 |
| AR | 225M | The Age of Humanism | 3 | FA | 0000 | Non-Equivalent* | 3 |
| AR | 226P | The Foundations of Modernism | 3 | FA | 0031 | Modern Art | 3 |
| AR | 227P | 20th Century Art: A Kaleidoscope of Styles | 3 | FA | 0000 | Non-Equivalent* | 3 |
| AR | 228VG | Art Around the World | 3 | FA | 0000 | Non-Equivalent* | 3 |
| AR | 232 | Art of Spain (also listed as SP 232) | 3 | FA | 0000 | Non-Equivalent* | 3 |
| AR | 235 | Mosaics | 3 | FA | 0000 | Non-Equivalent* | 3 |
| BI | 100B | Fundamentals of Biology | 3 | BIOL | 0080 | Life Sciences | 3 |
| BI | 111S | Introductory Biology | 3 | BIOL | 0080 | Life Sciences | 3 |
| BI | 114S | Introductory Nutrition | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| BI | 221S | General Biology I | 4 | BIOL | 0110/0111 | General Biology 1 / General Biology Laboratory 1 | 3, 1 |
| BI | 222S | General Biology II | 4 | BIOL | 0120/0121 | General Biology 2 / General Biology Laboratory 2 | 3, 1 |
| BI | 223 | Anatomy and Physiology I | 4 | BIOL | 0950/0951 | Anatomy and Physiology 1 / Anatomy and Physiology Lab 1 | 3, 1 |
| BI | 224 | Anatomy and Physiology II | 4 | BIOL | 0970/0971 | Anatomy and Physiology 2 / Anatomy and Physiology Lab 2 | 3, 1 |
| BI | 225 | Introductory Microbiology | 4 | BIOL | 0980/0981 | Medical Microbiology / Medical Microbiology Laboratory | 3, 1 |
| BU | 110 | Introduction to Business | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BU | 112 | Effective Business Communications: Writing and Speaking (also listed as CS 112) | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| BU | 125 | International Business | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BU | 213 | Business Law I | 3 | ACCT | 1570 | Business Law 1 | 3 |
| BU | 323 | Business Law II | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| CH | 111S | Introduction to Chemistry | 3 | CHEM | 0105 | Preparation General Chemistry | 3 |
| CH | 220 | Chemistry for the Health Professions | 4 | CHEM | 0190/0192 | Chemistry for the Health Professions / Chemistry for Health Professions Laboratory | 3, 1 |
| CH | 221 | General Chemistry I | 4 | CHEM | 0111/0113 | General Chemistry 1 / General Chemistry Laboratory 1 | 3, 1 |
| CH | 222 | General Chemistry II | 4 | CHEM | 0112/0114 | General Chemistry 2 / General Chemistry Laboratory 2 | 3, 1 |
| CI | 211 | Computer Based Systems | 3 | CS | 0081 | Computer Literacy | 3 |

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| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| CJ | 113 | Introduction to Criminal Justice | 3 | JAC | 0715 | Introduction to Criminal Justice | 3 |
| CJ | 150 | Criminology | 3 | JAC | 0720 | Criminology | 3 |
| CJ | 210 | Corrections | 3 | JAC | 0200 | Corrections | 3 |
| CJ | 235 | Terrorism and Homeland Security | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CJ | 250 | Courts and the Judicial Process | 3 | JAC | 0725 | Criminal Court Procedure | 3 |
| CJ | 320 | Probation and Parole | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CS | 111 | Dynamics of Oral Communication | 3 | COMMRC | 0052 | Public Speaking | 3 |
| CS | 112 | Effective Business Communications: Writing and Speaking (also listed as BU 112) | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| CS | 221 | Persuasion and Argumentation | 3 | COMMRC | 0500 | Argument | 3 |
| CS | 222 | Interpersonal Communication | 3 | COMMRC | 0600 | Theories of Interpersonal Communication | 3 |
| CS | 225 | Introduction to New Media | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| CS | 229 | Digital Media | 3 | ENGLIT | 0355 | Digital Humanities | 3 |
| CS | 232 | Introduction to Mass Communication | 3 | COMMRC | 0320 | Mass Communication and Society | 3 |
| CS | 233 | Visual Communication | 3 | COMMRC | 1144 | Visual Communication | 3 |
| CS | 300P | Messages of War: Propaganda in 20th Century Conflict (also listed as PO 300P) | 3 | PS | 0000 | Non-Equivalent* | 3 |
| CS | 373 | Leadership, Power and Influence (also listed as MG 373) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| CS | 440 | Critical Analysis of the Media | 3 | COMMRC | 1139 | Media Criticism | 3 |
| CS | 441 | Introduction to Journalism I | 3 | JOURNL | 0053 | Introduction to Journalism | 3 |
| CS | 442 | Introduction to Journalism II | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| CS | 443 | Public Relations | 3 | COMMRC | 1211 | Public Relations 1 | 3 |
| CS | 444V | Freedom of the Press | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| CS | 446 | Gender Communication | 3 | COMMRC | 1107 | Gender and Communication | 3 |
| CS | 447 | Communication within the Criminal Justice System | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| CS | 448 | Broadcast Journalism for TV | 3 | JOURNL | 1145 | Broadcast Journalism | 3 |
| CS | 450 | Organizational Communication | 3 | COMMRC | 1131 | Organizational Communication | 3 |
| DA | 221 | Modern Dance | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| DA | 222 | Modern Dance Improvisation & Composition | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| EC | 211 | Macroeconomics | 3 | ECON | 0115 | Introduction to Macroeconomic Theory | 3 |
| EC | 212 | Microeconomics | 3 | ECON | 0105 | Introduction to Microeconomic Theory | 3 |
| EC | 321 | Intermediate Macroeconomics | 3 | ECON | 1111 | Intermediate Macroeconomics | 3 |
| EC | 322 | Intermediate Microeconomics | 3 | ECON | 1101 | Intermediate Microeconomics | 3 |
| EC | 331 | Money and Banking | 3 | ECON | 0281 | Introduction to Money and Banking | 3 |
| EC | 443 | Public Finance | 3 | ECON | 0000 | Non-Equivalent* | 3 |
| EC | 445 | American Economic Development (also listed as HI 445) | 3 | ECON | 1011 | American Economic History | 3 |
| ED | 222 | Educational Psychology (also listed as PS 222) | 3 | EDPSY | 0006 | Introduction to Educational Psychology | 3 |
| EN | 120 | College Composition: Writing and Research | 3 | ENGCOMP | 0006 | Composition 2 | 3 |

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| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| EN | 123 | Writing About Literature | 3 | ENGCOMP | 0005 | Composition 1 | 3 |
| EN | 220 | Literary Studies | 3 | ENGLIT | 0088 | Introduction to Literature | 3 |
| EN | 223P | The American Dream I: 1620 to 1865 | 3 | ENGLIT | 0574 | American Literature 1 | 3 |
| EN | 224P | The American Dream II: 1865 - Present | 3 | ENGLIT | 0575 | American Literature 2 | 3 |
| EN | 226V | Masks and Morals: Values in World Literature | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| EN | 228 | Irish Literature | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| EN | 231 | British Literature I: Beowulf-Enlightenment | 3 | ENGLIT | 0055 | British Literature 1 | 3 |
| EN | 232 | British Literature II: 1798 - Present | 3 | ENGLIT | 0056 | British Literature 2 | 3 |
| EN | 260 | Survey of African-American Literature | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| EN | 327 | Science Fiction, Fantasy & Horror | 3 | ENGLIT | 0626 | Science Fiction | 3 |
| EN | 330 | Chaucer | 3 | ENGLIT | 1116 | Chaucer | 3 |
| EN | 355 | Philosophy in Literature (also listed as PH 355) | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| EN | 458 | Creative Writing | 3 | ENGWRT | 0050 | Introduction to Creative Writing | 3 |
| FN | 226 | Principles of Finance | 3 | FIN | 0300 | Principles of Finance | 3 |
| FN | 340 | Corporation Finance | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| FR | 111 | Conversational French I | 3 | FR | 0101 | Elementary French 1 | 3 |
| FR | 112 | Conversational French II | 3 | FR | 0102 | Elementary French 2 | 3 |
| FR | 221 | Conversational French III | 3 | FR | 0211 | Intermediate French 1 | 3 |
| FR | 222 | Conversational French IV | 3 | FR | 0212 | Intermediate French 2 | 3 |
| HI | 109 | Introduction to American History, 1900 - Present | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HI | 110 | Issues in American History, 1900 - Present | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HI | 224M | Renaissance and Reformation Europe | 3 | HIST | 1170 | Renaissance and Reformation | 3 |
| HI | 227 | The American Revolution | 3 | HIST | 1410 | American Revolution 1763-1783 | 3 |
| HI | 229 | History of the American West | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HI | 292 | History of Women in America | 3 | HIST | 1416 | American Women's History Since 1890 | 3 |
| HI | 331 | American Colonial Period | 3 | HIST | 1400 | Colonial America | 3 |
| HI | 334P | American Society 1877 - 1920: Progress and Reform | 3 | HIST | 1605 | Reconstruction and Reform, 1865-1916 | 3 |
| HI | 338 | History of New York State | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HI | 395 | The Holocaust | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HI | 445 | American Economic Development (also listed as EC 445) | 3 | ECON | 1011 | American Economic History | 3 |
| HI | 452PG | East Asian History | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HU | 110 | Introduction to Humanities | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| IT | 111 | Basic Italian | 3 | LING | 0000 | Non-Equivalent* | 3 |
| IT | 112 | Basic Italian | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LA | 111 | Basic Latin | 3 | LING | 0000 | Non-Equivalent* | 3 |
| MG | 211 | Introduction to Management | 3 | MGMT | 0500 | Principles of Management | 3 |

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| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| MG | 355 | International Management | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MG | 373 | Leadership, Power and Influence (also listed as CS 373) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MK | 114 | Basic Marketing | 3 | MRKT | 0600 | Principles of Marketing | 3 |
| PH | 112 | Logic | 3 | PHIL | 0501 | Introduction to Logic | 3 |
| PH | 114 | Philosophy in the Real World | 3 | PHIL | 0083 | Introduction to Philosophy | 3 |
| PH | 332V | Social Ethics | 3 | PHIL | 0303 | Introduction to Ethics | 3 |
| PH | 339V | Philosophy of Death and Dying | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PH | 355 | Philosophy in Literature (also listed as EN 355) | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PO | 110 | Introduction to Politics | 3 | PS | 0000 | Non-Equivalent* | 3 |
| PO | 111P | American National Government | 3 | PS | 0206 | American Political Process | 3 |
| PO | 221P | American Political Parties | 3 | PS | 1237 | Political Parties and Elections | 3 |
| PO | 222V | American Presidency | 3 | PS | 1215 | American Presidency | 3 |
| PO | 300P | Messages of War: Propaganda in 20th Century Conflict (also listed as CS 300P) | 3 | PS | 0000 | Non-Equivalent* | 3 |
| PS | 101S | General Psychology I: Biological Bases of Human Behavior | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PS | 102S | General Psychology II: Social Bases of Human Behavior | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PS | 113 | Developmental Psychology I: Infancy to Adolescence | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PS | 114 | Developmental Psychology II: Adulthood and Aging | 3 | PSY | 0384 | Adult Development and Aging | 3 |
| PS | 115 | Adolescent Psychology | 3 | PSY | 0260 | Adolescent Development | 3 |
| PS | 222 | Educational Psychology (also listed as ED 222) | 3 | EDPSY | 0006 | Introduction to Educational Psychology | 3 |
| PS | 224 | Psychology of Personality | 3 | PSY | 0240 | Theories of Personality | 3 |
| PS | 226 | Abnormal Psychology | 3 | PSY | 1141 | Psychopathology | 3 |
| PS | 236 | Social Psychology (also listed as SO 336) | 3 | PSY | 0210 | Social Psychology | 3 |
| PY | 111S | Elements of Physics | 3 | PHYS | 0000 | Non-Equivalent* | 3 |
| SO | 111 | Introduction to Sociology | 3 | SOC | 0100 | Introduction to Sociology | 3 |
| SO | 112 | Cultural Geography | 3 | GEOG | 0810 | Earth and People | 3 |
| SO | 221VG | Cultural Anthropology | 3 | ANTH | 0800 | Introduction to Cultural Anthropology | 3 |
| SO | 223VG | Social Problems | 3 | SOC | 0070 | Social Problems | 3 |
| SO | 224V | Sociology of the Family | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SO | 336 | Social Psychology (also listed as PS 236) | 3 | PSY | 0210 | Social Psychology | 3 |
| SO | 442V | Sociology of Sport | 3 | SOC | 0202 | Sociology of Sport | 3 |
| SP | 111 | Basic Spanish | 3 | SPAN | 0101 | Elementary Spanish 1 | 3 |
| SP | 112 | Basic Spanish | 3 | SPAN | 0102 | Elementary Spanish 2 | 3 |
| SP | 221 | Intermediate Spanish | 3 | SPAN | 0211 | Intermediate Spanish 1 | 3 |
| SP | 222 | Intermediate Spanish | 3 | SPAN | 0212 | Intermediate Spanish 2 | 3 |
| SP | 232 | Art of Spain (also listed as AR 232) | 3 | FA | 0000 | Non-Equivalent* | 3 |
| TH | 333 | Introduction to Theater and Drama | 3 | THEA | 0000 | Non-Equivalent* | 3 |

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| <p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p> | | | | | | | |