

| Carroll Community College (Maryland - 2 Yr) | | | | University of Pittsburgh at Johnstown | | | |
|---|---------------|---|------------------|--|---------------|---|---------|
| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| ACCT | 101 | Financial Accounting | 3 | ACCT | 0115 | Accounting Principles 1 | 3 |
| ACCT | 102 | Managerial Accounting | 3 | ACCT | 0200 | Accounting Principles 2 | 3 |
| ACCT | 201 | Intermediate Accounting I | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACCT | 202 | Intermediate Accounting II | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACCT | 210 | Principles of Taxation 1 | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACCT | 211 | Principles of Taxation 2 | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACCT | 220 | Cost Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACCT | 230 | Principles of Auditing | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ANTH | 101 | Introduction to Cultural Anthropology | 3 | ANTH | 0800 | Introduction to Cultural Anthropology | 3 |
| ANTH | 201 | Anthropology of American Culture | 3 | ANTH | 0000 | Non-Equivalent* | 3 |
| ART | 120 | Drawing 1 | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ART | 125 | Art Appreciation | 3 | FA | 0000 | Non-Equivalent* | 3 |
| ART | 130 | Painting 1 | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ART | 135 | Art of the Western World, Prehistoric-1300 | 3 | FA | 0015 | History of Western Art 1 | 3 |
| ART | 136 | Art of the Western World, 1300-Present | 3 | FA | 0016 | History of Western Art 2 | 3 |
| BIOL | 100 | General Biology | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| BIOL | 101 | Fundamentals of Biology 1 | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| BIOL | 108 | Introduction to Marine Biology | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| BIOL | 120 | Fundamentals of Biology 2 | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| BIOL | 210 | Anatomy and Physiology 1 | 4 | BIOL | 0950/0951 | Anatomy and Physiology 1 / Anatomy and Physiology Lab 1 | 3, 1 |
| BIOL | 211 | Anatomy and Physiology 2 | 4 | BIOL | 0970/0971 | Anatomy and Physiology 2 / Anatomy and Physiology Lab 2 | 3, 1 |
| BUAD | 101 | Introduction to Business | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUAD | 130 | Introduction to Entrepreneurship | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUAD | 201 | Business Ethics (also listed as PHIL 201) | 3 | PHIL | 1380 | Business Ethics | 3 |
| BUAD | 205 | Business Law (also listed as PSLS 205, formerly LGST 205) | 3 | ACCT | 1570 | Business Law 1 | 3 |
| CGR | 157 | Introduction to Web Page Design | 3 | CS | 0000 | Non-Equivalent* | 3 |
| CGR | 257 | Advanced Web Page Design | 3 | CS | 0000 | Non-Equivalent* | 3 |
| CHEM | 101 | Introduction to Chemistry | 4 | CHEM | 0105 | Preparation General Chemistry | 3 |
| CIS | 101 | Introduction to Computer Information Systems | 3 | CS | 0081 | Computer Literacy | 3 |
| COMM | 105 | Introduction to Speech Communication | 3 | COMMRC | 0052 | Public Speaking | 3 |
| COMM | 110 | Introduction to Journalism | 3 | JOURNL | 0053 | Introduction to Journalism | 3 |
| COMM | 120 | Introduction to Film | 3 | ENGFLM | 0400 | Introduction to Film | 3 |
| COMM | 205 | Interpersonal Communication | 3 | COMMRC | 0600 | Theories of Interpersonal Communication | 3 |
| CRIM | 101 | Introduction to Criminal Justice | 3 | CRIM | 0715 | Introduction to Criminal Justice | 3 |
| CRIM | 102 | Introduction to Corrections | 3 | CRIM | 0200 | Corrections | 3 |
| CRIM | 105 | Criminology | 3 | CRIM | 0720 | Criminology | 3 |

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| CRIM | 205 | Criminal Justice Ethics (Also listed as PHIL 205) | 3 | PHIL | 0303 | Introduction to Ethics | 3 |
| ECE | 100 | Introduction to Early Childhood Education | 3 | EDUC | 0000 | Non-Equivalent* | 3 |
| ECE | 101 | Child Growth and Development | 3 | PSY | 0230 | Child Development | 3 |
| ECE | 125 | Education Psychology | 3 | EDPSY | 0006 | Intro to Educational Psychology | 3 |
| ECON | 100 | Principles of Microeconomics | 3 | ECON | 0105 | Intro to Microeconomic Theory | 3 |
| ECON | 102 | Principles of Macroeconomics | 3 | ECON | 0115 | Introduction to Macroeconomic Theory | 3 |
| EDUC | 120 | Introduction to Education | 3 | EDUC | 0000 | Non-Equivalent* | 3 |
| EDUC | 125 | Educational Psychology | 3 | EDPSY | 0006 | Intro to Educational Psychology | 3 |
| ENGL | 101 | College Writing | 3 | ENGCOMP | 0005 | Composition 1 | 3 |
| ENGL | 102 | Writing About Literature | 3 | ENGCOMP | 0006 | Composition 2 | 3 |
| ENGL | 110 | Introduction to Creative Writing | 3 | ENGWRT | 0050 | Introduction to Creative Writing | 3 |
| ENGL | 201 | Classic World Writers | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENGL | 202 | Modern World Writers | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENGL | 205 | Southern Writers | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENGL | 211 | Introduction to American Literature | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENGL | 219 | Writing Creative Nonfiction | 3 | ENGWRT | 0500 | Creative Nonfiction Writing | 3 |
| ENGL | 225 | Classical Mythology | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENGL | 240 | British Literature since 1798 | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| FIN | 215 | Principles of Financial Management | 3 | FIN | 0300 | Principles of Finance | 3 |
| FREN | 101 | Elementary French 1 | 3 | FR | 0101 | Elementary French 1 | 3 |
| FREN | 102 | Elementary French 2 | 3 | FR | 0102 | Elementary French 2 | 3 |
| FREN | 201 | Intermediate French 1 | 3 | FR | 0211 | Intermediate French 1 | 3 |
| FREN | 202 | Intermediate French 2 | 3 | FR | 0212 | Intermediate French 2 | 3 |
| GEOG | 105 | Human Geography | 3 | GEO | 0200 | Earth and People | 3 |
| GEOG | 110 | Physical Geography (also listed as GEOSC 110) | 3 | GEO | 0100 | The Physical Earth | 3 |
| GEOSC | 100 | Earth and Space Science | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| GEOSC | 105 | Introduction to Oceanography | 4 | GEO | 0083 | Physical Oceanography | 3 |
| GEOSC | 110 | Physical Geography (also listed as GEOG 110) | 3 | GEO | 0100 | The Physical Earth | 3 |
| GEOSC | 121 | Physical Geology | 4 | GEO | 0100/ 0105 | The Physical Earth / The Physical Earth Lab | 3, 1 |
| GEOSC | 123 | Historical Geology | 4 | GEOL | 0061 | Historical Geology | 4 |
| GEOSC | 201 | Meteorology | 4 | GEO | 0150 | Climate and Weather | 4 |
| GEOSC | 210 | Astronomy: Introduction to the Cosmos | 4 | GEO | 0010 | Principles of Astronomy | 4 |
| GERM | 101 | Elementary German 1 | 3 | LING | 0000 | Non-Equivalent* | 3 |
| GERM | 102 | Elementary German 2 | 3 | LING | 0000 | Non-Equivalent* | 3 |
| GERM | 201 | Intermediate German 1 | 3 | LING | 0000 | Non-Equivalent* | 3 |
| GERM | 202 | Intermediate German 2 | 3 | LING | 0000 | Non-Equivalent* | 3 |

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| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| HIST | 101 | Western Civilization 1 | 3 | HIST | 0120 | Western Civilization 1 | 3 |
| HIST | 102 | Western Civilization 2 | 3 | HIST | 0130 | Western Civilization 2 | 3 |
| HIST | 105 | History of the United States to 1876 | 3 | HIST | 0610 | United States to 1877 | 3 |
| HIST | 106 | History of the United States from 1876 | 3 | HIST | 0620 | United States 1877 - Present | 3 |
| HIST | 201 | Adolf Hitler and the Third Reich | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIST | 204 | America in Depression and War: 1929-1945 | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIST | 205 | Cold War America: 1945-1991 | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIST | 210 | The Era of the American Civil War | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIST | 212 | Women and the Family in American History to 1876 | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIST | 214 | Women and the Family in American History from 1876 | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| MATH | 115 | Intro to Statistical Methods | 4 | STAT | 0000 | Non-Equivalent* | 4 |
| MGMT | 201 | Principles of Management | 3 | MGMT | 0500 | Principles of Management | 3 |
| MKTG | 201 | Principles of Marketing | 3 | MRKT | 0600 | Principles of Marketing | 3 |
| MUSIC | 101 | Music Appreciation | 3 | MUSIC | 0212 | Introduction to Western Art Music | 3 |
| MUSIC | 102 | The History of Rock and Roll | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUSCI | 103 | History of Classical Music | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUSIC | 104 | World Music | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUSIC | 105 | Fundamentals of Music | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUSIC | 106 | History of Jazz | 3 | MUSIC | 0712 | Jazz | 3 |
| MUSIC | 120 | Chorus | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUSIC | 122 | Symphony Orchestra | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUSIC | 124 | Jazz Ensemble | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUSIC | 126 | Jazz Choir | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUSIC | 128 | Jazz Combo | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUSIC | 120 | Guitar Ensemble | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUSIC | 132 | Rock'N'Roll Ensemble | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUSIC | 134 | Percussion Ensemble | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUSIC | 136 | Concert Band | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUSIC | 138 | String Orchestra | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUSIC | 140 | Class Guitar | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUSIC | 141 | Class Voice | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUSIC | 142 | Class Piano | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| PHIL | 101 | Introduction to Philosophy | 3 | PHIL | 0083 | Introduction to Philosophy | 3 |
| PHIL | 105 | Ethics | 3 | PHIL | 0303 | Introduction to Ethics | 3 |
| PHIL | 110 | Practical Logic | 3 | PHIL | 0501 | Introduction to Logic | 3 |
| PHIL | 201 | Business Ethics (also listed as BUAD 201) | 3 | PHIL | 1380 | Business Ethics | 3 |

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| PHIL | 205 | Criminal Justice Ethics (also listed as CRIM 205) | 3 | PHIL | 0303 | Introduction to Ethics | 3 |
| PHSC | 100 | General Physical Science | 4 | NATSC | 0000 | Non-Equivalent* | 4 |
| PHYS | 111 | Physics 1 for Scientist and Engineers | 4 | PHYS | 0000 | Non-Equivalent* | 4 |
| PHYS | 111/212/213 | Physics 1 / 2 / 3 for Scientist and Engineers | 4, 4, 4 | PHYS | 0150/0151/0152/0153 | Physics 1 / Physics Laboratory 1 / Physics 2 / Physics Laboratory 2 | 4, 1, 4, 1 |
| PHYS | 212 | Physics 2 for Scientists and Engineers | 4 | PHYS | 0000 | Non-Equivalent* | 4 |
| PHYS | 213 | Physics 3 for Scientists and Engineers | 4 | PHYS | 0000 | Non-Equivalent* | 4 |
| PSLS | 100 | American Government | 3 | PS | 0206 | American Political Process | 3 |
| PSLS | 205 | Business Law (also listed as BUAD 205, formerly LGST 205) | 3 | ACCT | 1570 | Business Law 1 | 3 |
| PSYC | 101 | General Psychology | 3 | PSY | 0200 | Introduction to Psychology | 3 |
| PSYC | 175 | Psychology of Aging | 3 | PSY | 0384 | Adult Development and Aging | 3 |
| PSYC | 201 | Abnormal Psychology | 3 | PSY | 1141 | Psychopathology | 3 |
| PSYC | 205 | Social Psychology | 3 | PSY | 0210 | Social Psychology | 3 |
| PSYC | 211 | Human Development Through the Life Span | 3 | PSY | 0501 | Lifespan Development | 3 |
| SOC | 101 | Introduction to Sociology | 3 | SOC | 0100 | Introduction to Sociology | 3 |
| SOC | 105 | Marriage and the Family | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SOC | 110 | Social Problems | 3 | SOC | 0070 | Social Problems | 3 |
| SPAN | 101 | Elementary Spanish 1 | 3 | SPAN | 0101 | Elementary Spanish 1 | 3 |
| SPAN | 102 | Elementary Spanish 2 | 3 | SPAN | 0102 | Elementary Spanish 2 | 3 |
| SPAN | 201 | Intermediate Spanish 1 | 3 | SPAN | 0211 | Intermediate Spanish 1 | 3 |
| SPAN | 202 | Intermediate Spanish 2 | 3 | SPAN | 0212 | Intermediate Spanish 2 | 3 |
| THTR | 110 | Acting for Non-Majors | 3 | THEA | 1502 | Acting 1 | 3 |
| THTR | 115 | Stagecraft | 4 | THEA | 0027 | Stagecraft 1 | 3 |
| THTR | 136 | Voice for the Actor | 3 | THEA | 1500 | Voice and Movement 1 | 3 |
| THTR | 145 | Stage Management | 3 | THEA | 0040 | Stage Management | 3 |
| THTR | 208 | Lighting Design | 3 | THEA | 0028 | Stage Lighting 1 | 3 |
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| <p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p> | | | | | | | |